

SUTHERLAND'S LAW

ALBERT ELMS

SOLO & REPIANO B♭ CORNET (CONDUCTOR)

Arranged for Brass Band by Ray Woodfield

$J=108$

The musical score is written for a brass band and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, mf, f, ff), articulation (accents, slurs), and performance instructions (Tutti, Allarg., morendo). Specific parts are labeled for Eb Bass, Euph., S.D., S.O.P., H.N. FLUG., H.N. TROM., H.N. BAR., and BASSES. The score is divided into sections marked with letters A through F. A large, semi-transparent watermark reading 'COPYRIGHT' is oriented vertically across the page.

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